



ČLEN MEZINÁRODNÍ KONFEDERACE  
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## **Modern design may be the culmination in the lifetime of beautiful objects from history, as the spring antiques trade fair, ANTIQUE, wishes to prove**

Prague, 26 March – The exhibition organised for the largest domestic antiques trade fair, ANTIQUE, opens its doors in under a month, from 18<sup>th</sup> to 21<sup>st</sup> April, in the setting of the New Town Hall in Prague. This year the Association of Antiques Dealers of the Czech Republic, which traditionally organises this event twice a year, has chosen the diverse links between history and the present as its leitmotiv, searching for the beauty and elegance of beautiful old objects in combination with present-day design. With the help of the Association of Interior Designers, antiques will be displayed to visitors in new contexts, both in the main exhibition and at accompanying events held during the trade fair.

The current trend of combining modern interior design with sensitive use of antique elements is a natural reaction to the certain starkness and impersonality that modern design has brought into interiors of the past few decades. Although contemporary styles have mostly brought with them a definition of space, clean lines, use of light, practicality and utility, this has often meant a certain coldness and impersonality for the user. Antiques, family heirlooms brought into a modern interior can help to eliminate this barrier. At the same time, there exist certain rules for such combinations which should be followed in order for people to feel comfortable in this type of interior.

The organisers of ANTIQUE wish to highlight the stumbling blocks which can accompany such a combination and also to offer some advice or solutions. Experienced designer, Gabriela Hámová from the Association of Interior Designers says on this subject: “Any antique that we decide to integrate into a modern interior, if used in the wrong combination, can look out of place. The most frequent mistake people make is to position a piece too obviously in an attempt to draw attention to it. If you would like to highlight an object in an interior, you must take a “softly-softly” approach, thereby giving the object the strength to stand out by itself.” You can find more information at [www.asociace.com](http://www.asociace.com).

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